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# 15th Annual Chicago Cervantes Symposium at The Instituto Cervantes

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Friday, April 10, 2015

Gallery 8:00AM-5:30 PM

**Continental Breakfast 8:00-8:45**

**Welcome 8:45-9:00**

Antonio Martínez, Director, Instituto Cervantes, Chicago  
Carolyn Nadeau, Illinois Wesleyan University, Co-Organizer  
Glen Carman, DePaul University, Co-Organizer

**Session 1: Lenguaje 9:00-10:30**

Chair: Glen Carman, DePaul University

Patricia Manning, University of Kansas

"Reading Authority in the Handwritten Word in Part II of the  
*Quixote*"

Medardo Gabriel Rosario, University of Chicago

"*Vanitas vanitatum*, o de cómo se construye un lenguaje visual  
en *La Numancia*"

Javier Irigoyen-García, University of Illinois, Urbana-Champaign

"Reclamando el insulto: Cervantes, Fernández de Avellaneda y  
la segunda parte del *Quijote*"

**Descanso/Coffee Break**

**Session 2: Conocimientos 10:45-12:15**

Chair: Bruce Burningham, Illinois State University

Rosilie Hernández, University of Illinois, Chicago

"Will Over Reason: Resonances of William Ockham's Thought in  
*Don Quijote* Part II"

Steven Wagschal, Indiana University, Bloomington

"Cervantes' 'El casamiento engañoso' and The Limits of Theory  
of Mind: The Machiavellian Abilities of Campuzano and  
Estefanía"

Julien Simon, Indiana University East

"Cognitive Approaches to Cervantes in 2015: State of Affairs  
and Relevance"

**Lunch 12:15-2:15**

**Session 3: Espacios 2:15-3:45**

Chair: Carolyn Nadeau, Illinois Wesleyan University

Mercedes Alcalá-Galán, University of Wisconsin, Madison

"'Oficio de discretos y necesarísimo en la república bien ordenada': la figura del alcahuete en el *Quijote* y el ámbito del comercio carnal en la España cervantina"

Steve Hutchinson, University of Wisconsin, Madison

"Narrative Shifts toward the Aleatory and the Disjunctive in the Late Phases of *Don Quixote* II"

Bruce Burningham, Illinois State University

"Cervantes and the Poetics of Performance Space"

**Keynote 4:00 Auditorium**

**Frederick de Armas, the Andrew W. Mellon Distinguished Service Professor in the Humanities, Spanish Literature, and Comparative Literature at the University of Chicago**

**"Don Quixote as Alexander the Great: Captured and Foreshadowed"**

**Reception 5:00-5:30**

This event is free and open to the public, but registration in advance is requested. To register, please contact Glen Carman, DePaul University (gcarman@depaul.edu).

This year's Chicago Cervantes Symposium is made possible by the support of the Instituto Cervantes de Chicago, DePaul University, the Cervantes Society of America, and the Newberry Library Center for Renaissance Studies.

Johannot, Tony. "Don Antonio showing don Quixote the enchanted head." London: Bohn, 1842. *Cervantes Collection. Cushing Memorial Library and Archives. Cervantes Project.* Web. 16 Feb. 2015.